

# Someday My Prince Will Come

E♭ Transposition

Frank Churchill

Handwritten musical score for "Someday My Prince Will Come" in E♭ transposition. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes notes, rests, and bar lines. Above the staves, handwritten chord symbols are provided for each measure. The score is divided into two sections: Section A (measures 1-10) and Section B (measures 11-27). Measure numbers 6, 11, 17, 22, and 27 are indicated at the start of their respective staves.

**Section A (Measures 1-10):**

- Measure 1: G<sup>MA7</sup>
- Measure 2: B7(#5)
- Measure 3: C<sup>MA7</sup>
- Measure 4: E7(#5)
- Measure 5: A<sup>mi7</sup>
- Measure 6: E7(#5)
- Measure 7: A<sup>mi7</sup>
- Measure 8: D7
- Measure 9: B<sup>mi7</sup>
- Measure 10: A<sup>#dim7</sup>

**Section B (Measures 11-27):**

- Measure 11: A<sup>mi7</sup>
- Measure 12: D7
- Measure 13: B<sup>mi7</sup>
- Measure 14: A<sup>#dim7</sup>
- Measure 15: A<sup>mi7</sup>
- Measure 16: D7
- Measure 17: G<sup>MA7</sup>
- Measure 18: B7(#5)
- Measure 19: C<sup>MA7</sup>
- Measure 20: E7(#5)
- Measure 21: A<sup>mi7</sup>
- Measure 22: E7(#5)
- Measure 23: A<sup>mi7</sup>
- Measure 24: D7
- Measure 25: D<sup>mi7</sup>
- Measure 26: G7
- Measure 27: C<sup>MA7</sup>
- Measure 28: C<sup>#dim7</sup>
- Measure 29: A<sup>mi7</sup>
- Measure 30: D<sup>13(b9)</sup>
- Measure 31: G<sup>MA6</sup>